

fondazioneplart®

presents

**COSMOGONIES**



works by **Mario Coppola**  
curated by **Angela Tecce**

**October 14<sup>th</sup> – December 22<sup>nd</sup>, 2017**  
**Opening October 14<sup>th</sup>, 2017, 12:00 p.m. – 8:00 p.m.**  
**Plart Foundation**  
48 Via Giuseppe Martucci – Naples

The **Plart Foundation** is pleased to present **Cosmogonies**, **Mario Coppola's** first solo exhibition, curated by **Angela Tecce**, director of the Royal Site of Carditello Foundation. The exhibition will be inaugurated on **October 14<sup>th</sup>, 2017**, at the premises of the Plart, on the occasion of the **Thirteenth Day of Contemporary Art** organized by **AMACI – Italian Association of Contemporary Art Museums**, and will be held until **December 22<sup>nd</sup>, 2017**.

**Mario Coppola** (1984), a Neapolitan **architect and designer**, explores in his projects the fusion between **design, architecture and environment**. In 2010, after working at the London's Zaha Hadid Architects studio on several projects, he founded in Naples **Ecosistema Studio**, where he networked with artisans, Campanian companies and other international architects in order to develop and carry out projects aimed at a **man-biosphere symbiosis** and create objects directly inspired by the **complexity, dynamism and levity** of the contemporary

world. Mario Coppola's design is inspired by the form and kinematism of nature and human body, building a bridge between domestic space and natural environment.

The **Cosmogonies** exhibition was conceived around the work ***Apollo e Dafne realoded***, a monumental site-specific installation modelled in smooth continuity with the Plart Foundation vaults, with a series of large sculptures and reliefs made for the occasion. Inspired by the theories of complexity, the works are configured as the place where the inextricable intertwining between **man, nature and machine** takes shape; not surprisingly, the objects on display are emerging from the walls or the floor to conquer the **space**, the result of a sensitivity full of reminiscences of ancient and modern art, **from Bernini to Moore, to Michelangelo and Boccioni**.

As the philosopher **Leonardo Caffo** writes in the catalog of the exhibition, we are faced with the *"dream of being able to extract meaning from things, to make architecture or art from simple materials, the hope of transforming natural objects into artefact objects towards a continuous interior design in which the space to be furnished is metaphysics itself"*. This deliberately polyvalent and environmentally hybrid aspect is combined with an unprecedented and incessant experimentation that, starting with the interest in organic and vitalistic principles, find its formal expression through the latest digital technologies, from virtual modeling to 3D printing.

In the solid theoretical framing of these premises is the genesis of the works on display – ***Apollo e Dafne reloaded, Intreccio, Palpebra, Colonnorgano, Nodi, increspatura*** – made in **PLA (polylactic acid)**, a **bioplastic** entirely derived from **vegetable starch**, biodegradable and ecological, printed in 3D with **FDM technology (fused deposition modeling)**. A process that fits perfectly in the research of the **Plart Foundation**, which was born to promote the history and culture of **polymeric materials**, starting from the **conservation, study and communication of works of art and design in plastic**.

With **Mario Coppola's** works, the Plart once again brings us closer to the world of **author plastics** to show us how the dimensions of **space, body and experience** recreate a **multiform universe** that becomes a manifest of our time. If, indeed, the **ecosystem** is both source of life and abode of man, while never denying the technological achievements, it is only in symbiosis with it that any anthropic activity is possible.

## **Mario Coppola**

Born and raised between Naples and Punta Licosa, Mario has always cultivated his passion for **ecology** by studying closely the forms and functioning of living organisms and natural structures. In 2008 he graduated with honors in architecture at the University of Naples "Federico II". He then completed a master's degree at the Polytechnic University of Milan and worked at the London's **Zaha Hadid Architects** studio on several projects over time. In 2010 he returned to Naples,

where he carried on his research on the fusion between nature, design and architecture and earned a PhD in Architectural and Environmental Design with a thesis on contemporary "post-deconstructivist" architecture read from the perspective of Edgar Morin's theory of complexity, according to whom this work "opens up new perspectives"; at the same time, he was a tutor at the DiARC of Naples and visiting tutor at the DRL of the **Architectural Association School of Architecture** in London. On the same topics he has written numerous essays, he has lectured at Italian and foreign universities and he has spoken in national and international conferences. In 2015, he published the volume **Architettura PostDecostruttivista I: La linea della complessità**. He recently published his first novel, **In cima al mondo, in fondo al cuore** (Giunti editore).



"Event organized on the occasion of the Day of Contemporary Art



promoted by AMACI ASSOCIAZIONE DEI MUSEI D'ARTE CONTEMPORANEA ITALIANI ."

## USEFUL INFORMATION

Title: **COSMOGONIES**

Works by: **Mario Coppola**

Curated by: **Angela Tecce**

Promoted by: **Plart Foundation**

Patronage of: **Campania Region, Municipality of Naples**

Main sponsor: **Aet, Costantinopoli 104, Meal Italy**

Exhibition venue: Plart Foundation – 48 Via Giuseppe Martucci, Naples

Inauguration: **October 14<sup>th</sup>, 2017, 11:30 a.m.**

Opening dates: **from October 14<sup>th</sup> to December 22<sup>nd</sup>, 2017**

Opening hours: Tuesday to Friday 10:00 a.m. – 1:00 p.m. / 3:00 p.m. – 6:00 p.m. Saturday 10:00 a.m. – 1:00 p.m.

Entrance fee: **Free entry to the exhibition**

Entrance fee to the historical collection and the multimedia section for each visitor: € 8,00

Catalog: **Edizioni Fondazione Plart**

For discounts and further information, please visit [www.fondazioneplart.it](http://www.fondazioneplart.it)



culturalia

**Culturalia by Norma Waltmann**

**Communication Agency**

Bologna – 11 Vicolo Bolognetti

tel: +39-051-6569105

mob: +39-392-2527126

email: [info@culturaliart.com](mailto:info@culturaliart.com)

web: [www.culturaliart.com](http://www.culturaliart.com)